

CAROLINE BOYD

SAG/AFTRA ELIGIBLE
CAROLINE.B.BOYD@GMAIL.COM

bmg
talent

ANNIE MARSHALL
323 692 0900

FILM

YOUNG LOVE	LEAD	DELAINE DE BEER
STAY	LEAD	BRENNA DARLING
BASIC TRAINING	SUPPORTING	DANIEL TOBIN

TELEVISION/WEB

GO FOUR BROKE (PILOT)	SERIES REGULAR	CANDILAND, INC.
MATCH MADE IN (WEB)	GUEST STAR	ASHLEI FOUSHEE
10 WAYS TO (WEB)	GUEST STAR	ALMOST COOL FILMS
WIENER VS. BRAIN (WEB)	GUEST STAR	ALMOST COOL FILMS

COMMERCIAL

CONFLICTS AVAILABLE UPON REQUEST

VOICEOVER

FACEBOOK MARKETPLACE	RADIO	SARA KRIDER
O'CHARLEY'S	TELEVISION	BOHAN

THEATRE

MACHINAL	HELEN	MATTHEW MCRAY
TWELFTH NIGHT	VIOLA	THOMAS BRADAC
PETER PAN	TINKERBELL	MICHAEL NEHRING
IF ALL THE SKY WERE PAPER	GOLDIE MARCELLUS/MRS. MYATT	JOHN BENITZ

TRAINING

ACTING: LESLY KAHN & CO. (COMEDY INTENSIVE, CLINIC)
ON CAMERA TECHNIQUE: ROBERT D'AVANZO
COMMERCIAL: KILLIAN'S COMMERCIAL WORKSHOP, THE COMMERCIAL CLASS
IMPROVISATION: THERESA DUDECK, IMPROVISATION TRAINER AND FACILITATOR
BFA THEATRE PERFORMANCE: CHAPMAN UNIVERSITY

SPECIAL SKILLS

IMPROVISATION, GUITAR (BEGINNER), SINGER (ALTO), YOGA (BEGINNER/
INTERMEDIATE), BASKETBALL, SWIMMING, SOFTBALL, AMERICAN SOUTHERN
DIALECT, STAND IN, LICENSED DRIVER